

IATSE LOCAL 481 ONLINE COURSE CATALOG

(April 2013 - March 2014)



Welcome to the IATSE Local 481 Course Catalog. This is your chance to preview the classes we will be offering during the 2013-2014 training season. If you haven't already, you owe it to yourself to take advantage of this membership benefit. It's a great way to learn with your brothers and sisters, protect our jobs, and make sure we remain a topnotch workforce. Local 481 classes are designed by and for people who work in the industry. They promote career advancement, safety, skills building, certification and cross-department collaboration. Each class or seminar will give you an opportunity to learn from trainers who know the work and enjoy sharing their experience.

While classes are offered throughout the year, the majority take place from January-April. Our class descriptions are organized by primary department or included in the "General" category. The number of times a class will be offered is indicated by a number in parenthesis (***I***) next to the class title. Because some classes are in development, there may be slight design changes made.

Classes that have confirmed dates will begin being posted on our website calendar (Calendar tab at top of all website pages) and on your dashboard in the Training Courses Box, (hit Full Course List tab). Registration for specific classes will open three to four weeks before scheduled class date. If classes have prerequisites they are noted. Some skill-specific classes give registration preference to members of targeted department(s). Other members can register, but are admitted on a space-available basis. Check out the Frequently Asked Question document in the website's Resources section and open the Training & Materials box for more details on registration, prerequisites, wait listing and the "no show/no call" cancellation policy.

Local 481 Safety & Training Committee

GENERAL

Adult/Child CPR/AED (4)

Full Day



Join the 124 members who have taken this class taught by Local 481 member and American Heart Association Instructor/Trainer, Jack McCullough. It offers members a chance to learn life-saving skills and earn an Adult/Child CPR/AED Certificate, good for two years. The class will combine presentation, videotape, and hands-on supervised practice. Topics include:

- Emergency recognition and care response
- Administering CPR (cardio pulmonary resuscitation) to adults and children
- Recognition of how and when to use an AED (automated external defibrillator).

All students must successfully complete a supervised practical exercise.

“This class taught me about great safety measures I can use to help others.”

Aerial Work Platform, Basic Certified Operator (1)

Full Day



Become a trained and certified operator of aerial and scissor lifts with Local 481 members and JLG Certified Trainers Phil Reilly and Eric Komar. An AWP Certified Operator certificate is becoming an increasingly important credential with supervisors and employers. This class is also a prerequisite for our AWP Authorized Rigger class and is offered to members in every department.

In the morning you will take part in classroom activities that teach safe operation and understanding of laws, regulations and liability involved in operating AWP's. The afternoon will be devoted to hands-on sessions that include up to 60 minutes of “stick time” for each participant. Successful completion of this class will provide certification to OSHA, ANSI and manufacturers’ standards.

“This class enabled me to operate the lifts safely and properly and get familiar with newer equipment- a very good class.”

Aerial Work Platform Refresher Class (1)

Online Work, 45 Min. Appoints.



Prerequisite: AWP Operator certification

The AWP Refresher was developed by Local 481 Trainers, Eric Komar and Phil Reilly, to be a convenient way for you to earn AWP re-certification. It offers you a great opportunity to update AWP Operator certification training and benefit from individual, supervised “stick time” on this equipment. **OSHA requires and manufacturers recommend retraining every four years for**

certified members. This class consists of an on-line component (review, training modules and testing) and a 45 minute individual hands-on equipment operation practical session. Our training partner is NES Rentals.

Finding Work: A Seminar Presented by the Actors Fund (1)

Full Day



Looking for work can be tough. Learn how to use new tools and strategies for finding work in today's labor market. Actors Fund Work Program trainer, Patch Schwadron specializes in working with production crew, actors and other entertainment industry professionals to build skills that can lead to securing more work on projects and develop employment opportunities to fill in between projects.

Take control of your work search by learning how to:

- Self-assess by identifying your skills, values and interests
- Build new networks that can lead to work opportunities
- Get important information about places where you would like to work
- Effectively use the Internet and social networking sites
- Find information on labor market trends
- Develop a job search strategy
- Create resumes, cover letters and other self-marketing tools

To help keep up your momentum- All participants will be eligible for follow-up services with Actors Fund Work Program Career Counselors.

“This class really helped me with networking skills, informational interviewing and my resume.”

Forklift Class & Practical (1)

Full Day



Prerequisite: Individuals have obtained or begun the process to obtain a MA IC Hoisting License from the Dept. of Public Safety.

This class, led by JLG Certified Trainers and Local 481 members Phil Reilly and Eric Komar, meets or exceeds the OSHA Standards for forklift training required in every state. In MA, you must have this certificate and a current MA Hoisting License to legally operate a forklift. Employers and supervisors place a high value on these items.

The two-part session includes a morning classroom section (indoors) followed by individual appointments (approx. 45 minutes) for the forklift practical portion (outdoors).

The classroom session will focus on:

- Forklift stability and the stability triangle

- Load charts
- Range of motion used in lifting materials
- Forklift hazards & how to recognize hazards
- Driving hazards associated with forklift operations

A short video on the safe operations of a rough terrain forklift will be shown. The session will conclude with a written test. Immediately after class, you will be given a 45 minute “stick time” appointment to operate forklifts on an obstacle course under the supervision of instructors.

“Great instructors and mentors. I am now much more comfortable operating both class 4 and class 7 lifts.”

Forklift Re-Certification, Refresher (1)

Home Assignment & 45 min. Appointment



Prerequisite: You must have a Local 481 Forklift certificate that has expired or will do so soon.

Easy and essential! Members who have taken the Local 481 Forklift Seminar & Practical more than 3 years ago will be able to set up a 45 minute re-certification practical/test appointment to fulfill the OSHA re-training requirement. The practical is led by JLG Certified Trainers and Local 481 members Phil Reilly and Eric Komar with a team of mentors. It meets or exceeds the OSHA Standards for forklift re-training required in every state.

Prior to your appointment date you must view a short video on the safe operations of a rough terrain, download a quiz, complete it and bring it with you to your appointment.

Job Steward Training (2)

Half Day

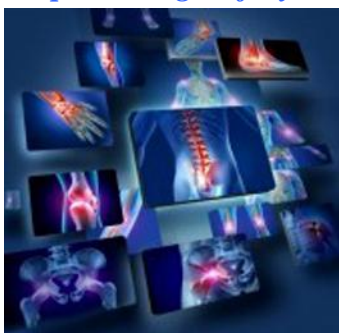
Prerequisite: Prior attendance at a New Member's Orientation is strongly recommended.

Interested in becoming a Local 481 Job Steward? Learn essential information about the contracts we work under and much more from Local 481 President John Gates and Business Manager Chris O'Donnell. The work and the role of the IATSE Job Steward on the worksite will be demystified, explored and explained in this three-hour workshop. This is extremely valuable information- even if you never become a Job Steward.

There will be plenty of time for you to ask questions about the job and learn how your sisters & brothers act to properly represent you throughout our jurisdiction.

Keep Working: Injury Prevention Workshop with Mark Wurster P.T. (1)

3 Hours



Time spent in this three-hour workshop will pay big dividends. Local 481 members routinely do work that involves heavy lifting, repetitive motion, material transfer, lengthy periods of being idle or very active on set, etc. The potential for injury is always present. This seminar is specially designed for Local 481 members to provide you with practical information

and strategies you can use to reduce risk, help avoid injury and work more comfortably no matter what your craft.

Mark Wurster P.T. of Liberty Health in Providence, R.I. is an excellent teacher who combines presentation and demonstration to address the following:

- Identifying risk factors for injury
- Prevention techniques that address protecting your back, wrists, shoulders and knees.
- Specific nutrition, hydration and exercise recommendations.

Negotiating for Individuals (1) NEW

Full Day

Learn how to make your best deal. Members often find themselves in negotiations with coordinators and/or production over kit rates, hourly rates, etc. This seminar is designed to provide you with the skills and information needed to increase your capacity to successfully negotiate on your own behalf.

New Member Orientation (2)

Half Day



Learn about your rights, benefits and responsibilities as a Local 481 member. This three-hour seminar, taught by Local 481 President John Gates and Business Manager Chris O'Donnell includes presentations and plenty of opportunities for questions and discussion.

You will receive valuable information on:

- Local 481 on-the-job issues
- Benefits provided to members
- Contract specifics
- Important forms and policies that impact all 481 members.

You will benefit from learning about your sister's and brother's on-the-job experiences, set in the real world context of organized labor in our jurisdiction and throughout the industry. You will also receive a comprehensive binder of useful information.

OSHA 10 for Motion Picture Crew (2)

Full Day & Half Day



“So valuable it should be required!” is what members say after taking this class. Join hundreds of Local 481 members and earn your OSHA 10 completion card in just a day and a half. OSHA Authorized Trainer and Local 481 member Jay Stone has customized this seminar to provide you with detailed information on safe practices and safety awareness, essential for all Local 481 members- no matter what your primary craft. It addresses all required topics for OSHA 10-hour Outreach Safety

Training Class for Construction taught from a motion picture context.

Topics include:

- Introduction to OSHA

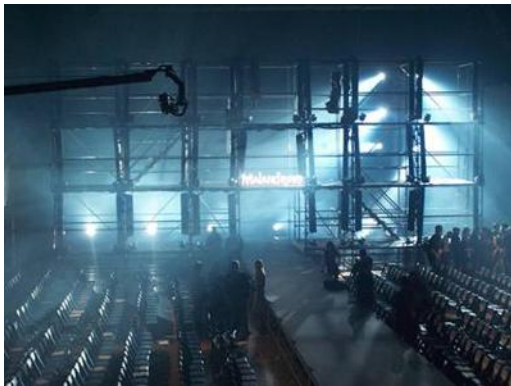
- General Duty Clause
- Fall Protection
- Stairways & Ladders
- Personal Protective Equipment (PPE)
- Material Handling
- Hand & Power Tools

The class will also include a practical session using one type of fall arrest system.

“I’m much more aware of potential hazards. Gained knowledge that will help protect myself and others on the job.”

Scaffold Erection & Dismantling (1)

Full Day



Prerequisites: You must have completed an OSHA 10 seminar to be eligible for this class. There are also required assignments, to be completed before the class day.

This is a great opportunity for you to take part in a customized class that will be cover several days of material in one day and enable you to earn a Trained Competent Person card, when combined with your OSHA 10 Construction Course attendance. Christine Willard, Local 481 member and STI Competent Person Trainer, leads this highly regarded class that has been designed for motion

picture crew.

The two-part training will include a classroom session on overview of safe handling practices and OSHA guidelines as relating to the erection and dismantling of scaffolding. This will be followed by supervised hands-on practice assembling and dismantling scaffold. Grip and Construction Departments will be given preference.

CONSTRUCTION

Advanced Welding & Metal Fabrication Class (3)

Full Day

These classes, led by Bob Petrino of South Shore Voc. Tech. School, are designed for members with welding and blueprint reading experience. The class consists of several classroom and hands-on shop sessions. Topics include:



- Basic blueprint and sketch reading
- Layout and squaring techniques
- Determining GMAW (MIG) and SMAW (stick)welding parameters and electrode selection
- Out of position welding techniques.
- Projects will include small weldments and pressure vessels, and rail layout projects.

Following brief classroom sessions, you will be expected to work in small groups to complete a project. Bob Petrino is a gifted instructor and welder who is able to target training based on participant's skill level and work needs. Class size is limited to assure safe hands-on activity, demonstration and practice.

Construction 101: Building a Set (1)

Full Day



This class, primarily hands-on and demonstration, is targeted for newer and existing construction members who have not had the opportunity to build a set from start to finish. It will enable you to be part of building an actual set from lumber to installation and learn from some of the best.

There are three components:

- The opening session will include a brief introduction on set etiquette, scenery building and standard building of flats.
- Participants will then split into teams, each with a foreman mentor, and build their team's flat assignments.
- Teams will install set, wild wall, strike set, scene dock. Each team will compete under pressure of time and accuracy.

Construction 201: Windows, Doors, Cabinets & Trim (1)

Full Day



This class targets skilled and experienced members who have not had the opportunity to work on a bench producing set pieces or to work on finish carpentry. You will learn how to build movie doors and windows from plans. You must be skilled enough to read plans and to set up equipment such as router tables.

The four class sections are:

- A brief introductory section on the work to be done.
- Mentor- led teams build assigned projects.
- Interior and exterior doors and windows (including glass) are built.
- Interior finish carpentry work used to build and install theatrical cabinets.

Construction 301: Project Build (1)

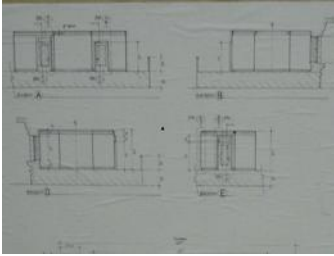
Full Day



You will work with a range of tools and build a tool storage tote that you can keep. You will be expected to read a plan and work with mentors using saws, routers, air tools, drills, etc. to complete the project. Class size is limited to assure that each participant receives individual attention.

Construction 401: Plan Breakdown & Layout Class (1)

Full Day



This class is a must for members that are new to or looking to advance into a gang boss or a foreman role on projects. You should have experience working in film set construction. It features a 2 to 1 ratio of mentor to participant. You will be shown different types of prints, plan views and symbols common in set design drawings.

During this hands-on class you will:

- Breakdown a small film set
- Practice making take-off drawings and lumber orders
- Layout the set for installation.

“Helped me understand how and why sets are built the way they are. Hearing mentors share their experience was a big plus- best class ever for my needs.”

Construction Tools & Materials (1)

NEW

Full Day

This course is designed to introduce you to basic shop tools and materials used in set construction.



- You will be shown proper/safe practices and provided hands-on time with table saws, chop saws, routers and other commonly used tools.
- Class will include identification of commonly used construction materials such as; OSB, MDF, TJI's, cintra, coreplast, homosote, luan and many others.

Fall Arrest Systems Class (1)

NEW

Full Day



Prerequisite: Prior attendance at an OSHA 10 or OSHA 30 class is strongly recommended.

Proper selection and use of fall arrest systems can mean the difference between working safe and possible serious injury.

Using presentation, group discussion and demonstration, Local 481 Trainer Jay Stone will cover:

- Review fall protection types
- Requesting a fall protection plan
- Principles of fall protection
- Components of fall arrest
- Passive vs. active systems
- Physical safety issues and falls
- New roofing standards and their impact on our industry
- Relevant OSHA policies.

This session will include a vendor demonstration of the newest fall protection equipment.

Rigging for Construction (1)

NEW

Full Day

This course is designed to show members basic rigging techniques used in a construction shop and stage during set construction. The trainers will cover a combination of shop/set etiquette, material identification and best practices for proper tool safety and handling using presentation, demonstration and supervised hands-on activities for 24 students.

You will be shown:

- How to tie different knots used in trucking and moving of material.
- Safe use of span sets, webs and shackles when lifting objects
- How to properly use wire rope to support scenery.

A demonstration on how to use a Nicro press, Crosbys and turnbuckles will be given and you will be able to have some hands-on practice time with all of the skills shown during the class time.

Safe Practice with Oxy-Acetylene Welding & Plasma Cutting (1)

Full Day



This class, led by Bob Petrino of South Voc. Tech. School, is designed for 481 members who are experienced welders who routinely use these skills in their work. Bob will have you focus on:

- Set-up
- Hands-on inspection
- Proper use
- Safety considerations
- Breakdown

Participants will take part in 20% classroom and 80% hands-on welding projects. There will be a pre-test and post- test. You must bring your own safety glasses and work gloves.

COSTUME/WARDROBE

Budget/Financial Workshop, Breaking Down a Script (1)

Full Day



By the end of the day you will have walked through what it takes to build a budget, and learned how to present it to a UPM. This full-day workshop will take place in two parts:

The morning session will deal with taking a script and breaking it down by days, actors, number of costumes, man days / staffing etc. Then we will look at all the costume department / design / material requirements.

In the afternoon session you will examine information from the morning session and attach budget numbers to it.

Costume Dyeing (1)

Full Day



Local 481 Trainer, Jill Thibault, will be leading this very popular class in the Emerson College dyeing lab in Boston, MA. You will have a chance to gain experience and knowledge that can impact work on the job immediately.

- The class will focus on a variety of painting, dyeing and distressing techniques that can be used on clothing and soft goods.
- You will explore readily available products, tools and techniques.
- Jill will also address quick techniques with non-toxic materials that can be used while on set.

There will be a lot of hands-on demonstrations and opportunities to experiment with materials during class.

“Extremely practical- will add value to quality of a film. I learned techniques and ways to do things that I never knew before.”

Costuming 101 (1)

Full Day

This informative workshop is an introduction to the basic skills used throughout the costume / wardrobe department. Several experienced and talented members from the Costume/Wardrobe Department will lead dynamic discussions, hands-on training and demonstrations which include:

- Costume Organization (paperwork, truck organization, tag & bag, keeping an actor comfortable)
- What’s in a Kit (identifying items used by on-set costumers)
- Costume Basics: Getting Clean & Getting Dirty” (basic repairs, steaming, ironing, dressing tips, distressing)

Intermediate Costume Fittings & Basic Alterations (1)

NEW

Full Day



April McCoy, Local 481 member and trainer will be leading this two-part workshop. The morning will deal with costume fittings and the afternoon will be a hands-on workshop dealing with basic alterations.

The morning session includes:

- Addressing the process of fitting a costume to an actor’s body
- The best and most useful way to mark alterations in a fitting
- Fitting etiquette
- Suggestions on how to organize and fit multiple background artists.

The afternoon session includes:

- A hands-on workshop
- Demonstration of popular alteration techniques including pants, skirts and suit hems.
- Opportunities ask questions and practice these skills.
- Discussion of time, resources, skill levels as well as several “quick fixes.”

“The handouts were great and so was the chance to ask questions and get one-on-one help. So much good information- wish we could meet every week!”

Sync OnSet Workshop (2)

NEW

Half Day

Sync OnSet

Sync OnSet developer and CEO, Alex LoVerde, leads an engaging workshop on this new software program and mobile app tailored to the needs of the Costume Department.

With Sync OnSet, the whole costume team can digitally manage script breakdowns, fitting notes, continuity photos, inventory, and much more. The mobile app gives you the flexibility to take photos and notes anywhere, and instantly share them with the rest of the team.

During the workshop you will be given an in-depth lesson and demonstration on the Sync OnSet tools and Alex will demonstrate creating sample productions and breakdowns for feature films and episodic productions. Following the demonstration, you will be given the opportunity ask questions and practice using Sync OnSet.

“Great subject, clear presenters- wonderful program! Can be an immediate benefit to my position.”

CRAFT SERVICE

Food Safety for Food Handlers

Half Day



If you’re a Local 481 member who is interested in being an assistant or third to Craft Service, this class is for you. Popular trainer Ruth Jones of the Quincy Dept. of Public Health will be leading this morning class exclusively for 481 members. Food handlers will gain essential knowledge and understanding of fundamental food safety practices.

The class contains a large amount of material covered in the NEHA Food Safety Manager class but is designed for people who handle food, not those who supervise or oversee food preparation and handling. There is no fee and no exam for this class.

NEHA Food Manager Safety Certification (limited slots in Quincy DPH Classes) *Full Day*

Prerequisite: \$145.00 fee and study of required textbook (2-3 weeks before class/exam)

The NEHA Food Manager Safety Certification is strongly recommended for members who oversee and provide craft services on motion picture sets. The current class also includes a section on Allergen Awareness Training, now required by the MA Commonwealth. Ruth Jones, Quincy Dept. of Public

Health, teaches this course monthly. It requires purchase of study guide (\$100) and preparation before class.

Local 481 has a limited number of slots where students who attend class and successfully pass the exam receive nationally recognized certification and will be reimbursed for the cost of the study guide and the test.

ELECTRIC DEPT

Priority for seats will be given to Electric Department members unless otherwise noted. For details on joining the department, visit the Electric Dept. section on the website.

Electricity: Part One with Russell Saunders (1)

Full Day



Russell Saunders, of Saunders Electric in Hollywood, has been recognized as a national expert in entertainment power systems for many years and has done several very well-received seminars for Local 481 members. We are glad to have Russell back this year for a new version of his seminar. This training provides the foundation of an electricians' knowledge base. It is essential information for all technicians.

This seminar will focus on:

- Concepts of electricity (Ohm's Law, Power Formulae, Single and three-phase systems, etc.)
Power distribution
- Connecting and disconnecting power
- Basic testing
- Transformer basics
- Fluke data waveforms
- Grounding
- Generator operation
- Electrical safety. The seminar will include presentation, demonstration, and hands-on activity.

Featured "stations" include:

- 12 film connectors you must know
- How to identify an open neutral in 3 phase
- Metering a ring of fire circuit
- On-set knots you must know

Electricity: Part Two with Russell Saunders (1)

Full Day

Prerequisite: Members must have attended a previous basic electricity seminar. This could be Mr. Saunders' Part One class,



a previous Local 481 electric seminar, or other comparable technical seminar.

Russell Saunders, of Saunders Electric in Hollywood, is an excellent teacher and nationally recognized expert in entertainment power systems. The Electricity, Part Two Seminar will include presentation, demonstration, and hands-on activity.

The class will focus on:

- Advanced grounding and troubleshooting
- Over-current protection
- Code requirements: theory vs. reality
- Advanced testing
- Specialty transformers
- Harmonics in power, regulators
- Co-generation
- Electrical safety – and much more.

Bring your meter and hip tools!

Intermediate Dimmer Board Operation (1)

NEW

Full Day

Prerequisite: Completion of Basic Board Operator Class, Basic and Advanced Dimming and DMX seminars or a thorough working knowledge of these subjects.



This two-day class led by expert trainers from ETC, will provide hands-on console training. It will cover Ion Console programming essentials and enhanced tools.

Building on the Basic Board Operation Class, this training will also cover:

- Effective board management
- Introduction to pixel mapping
- Effective communication with DPs and CLTs to achieve the desired aesthetic results
- Creation and organization of paperwork

Motion Picture Lighting Theory & Practice (1)

NEW

Full Day



This workshop will focus on basic lighting concepts and theory and their application in the practical work environment. Although geared toward the entry level electrician one of the goals of this training is to provide an opportunity for our more experienced members to benefit by becoming engaged in the teaching process. Members of the Grip Department are welcome.

The course begins with a classroom lecture on the elements of motion picture lighting. This will be followed by a practical hands-on session in which mentor Gaffers and Best Boys lead smaller groups in executing several lighting set ups in a variety of scenarios and environments. Emphasis will be placed on the various

choices and methodology employed with respect to location, aesthetic goals, lamp selection, exposure, etc.

Specialty Lighting Devices (2)



Full Day

Specialty lighting events offer you the chance to put their hands on, and ask questions about, new and exotic lighting devices. We feature equipment not often seen in the Boston rental market, but which may be encountered by our technicians on a feature film or large commercial production. Past seminars have been of great interest to all classifications. Emphasis will be on safe set-up and operation of cutting edge technology.

One of these sessions, LED and Moving Lights, will go over the implementation of some of the latest

developments in tech for the film lighting industry. You will learn:

- Use of theatrical moving lighting instruments
- Initial set up
- Troubleshooting
- Information on more advanced skill areas.

FIRST AID

On-Line CEU Classes (Set Medics only)

IATSE Local 481 Set Medics have pre-paid access to CECBEMS approved training for EMT Basics, Intermediates, and Paramedics through MedicEd.Com.

GRIP DEPT

AWP Authorized Rigger (1)

Full Day



Prerequisite: This class is designed for studio grips and set lighting technicians who have taken a Basic AWP Certified Operator class.

IATSE Local 481 trainers, Phil Reilly and Eric Komar have been given express permission by JLG Industries and Genie to train qualified members to rig lights and diffusion frames from certain models of aerial work platforms. This is an indoor, classroom event.

You will learn about:

- Load limitations of AWP's
- Motion picture equipment loading limitations
- Prescribed cribbing of aerial work platforms in an OSHA & manufacturer approved manner and much more

Camera Car Seminar (1)

NEW

Full Day



This full-day training will enable you to take part in a demonstration and have hands-on practice to enable safe and skilled work with this specialized, expensive piece of equipment unavailable locally, except during productions.

The workshop will begin with a presentation of the equipment, its use and application. This will be followed by a hands-on demonstration of a typical two camera set-up taking place outdoors on private property to simulate

real driving scenarios.

The procedures for rigging cameras, lights, vehicles, video monitors and sound equipment to Camera Cars and Insert Trailers can be applied universally to similar equipment including ATVs, golf carts, etc. In addition to Grip crew members (Shooting and Rigging), members from Electric, Sound, Video, Special Effects and Property departments are utilized during use of Camera Cars and are welcome to attend this class.

Chain Motor, Truss & Decking (2)

Two Days



The goal of this class is to provide you with knowledge of proper selection and promote safe utilization of chain motors, truss and safe rigging practices. This classroom and expanded hands-on training will include a basic overview of chain motors (selection, usage & maintenance) and motor controllers.

Local 481 Trainer, Christine Willard will utilize both seminar and hands-on activities to address the following:

- Standard rigging and hardware products
- Correct work practices and assembly
- Assessing working load limits
- Chain motor selection, usage, and maintenance
- Deck selection and assembly

Note: This class is designed as a foundational class. Students will not be opening chain motors and adjusting brakes.

50' Super Technocrane Demonstration & Seminar (2)

Half Day



This clinic is designed for members of the Grip department who are utilized to set up and execute the use of the 50' Super Technocrane. You will gain exposure to equipment that is unavailable locally, other than during productions.

This training, led by Local 481 member Eric Komar, and two technicians from Majestic Light, will enable you to take part in a demonstration and have hands-on practice to enable safe and

skilled work with this specialized, expensive piece of equipment. In each 3-hr clinic you will learn proper procedure and techniques on the following:

- Technocrane set-up, transporting, positioning and leveling equipment and leveling track
- How to maintain safe standards during all phases of equipment use.
- Become clear on chain of command protocol when working closely with Local 600 members and others.
- Be better prepared for larger cranes available now and in development like the 60' Scorpio, the 80' Hydroscope and the 100' Super Technocrane.

LOCATIONS

Cities, Permitting & Neighborhood Relations (1) NEW

Half Day

This half-day seminar will enable members of the Locations Department and other crafts to identify issues and best practice to obtain permits from cities and towns and how to build good working relations with neighborhoods where a project is taking place.

Hazard Recognition Seminar & Practical (1)

Full Day



Members in Locations, Construction, Set Dressing and Grip departments are strongly encouraged to attend this important seminar and practical exercise. The class is typically held at a practical location recently used for a production.

The morning session, led by Local 481 Locations members, will discuss production location scenarios and cross-department collaboration from the standpoint of hazard recognition and remediation. Then, nationally known industrial hygienist, Monona Rossol, will lead a seminar focused on spotting, avoiding or remediating hazards commonly found on similar sites.

In the afternoon, teams of participants will take part in a site examination and challenge. With hazard checklists, you will apply what was learned by assessing & describing potential hazards and concerns. The class will conclude with discussion and analysis of what students determined from examining the site.

“I got a better understanding of the new MSDS-SDS and of unseen hazards in general.”

SET DRESSING

Set Dressing 101 (2)

NEW

Full Day

Learn what is needed to be a valuable set dresser and a Leadman. This course is designed for minimally to moderately experienced dressers and will cover the basics of set dressing using presentation, demonstration and hands-on practice. Topics include:

- Proper loading and unloading of a truck
- Proper labeling techniques
- Dealing with other departments and chain of command
- Lighting fixtures and proper wiring
- Tool list
- Light rigging, picture hanging

Being a Set Dec. Foreman

NEW

Full Day

This full-day seminar will address what it takes to be a foreman for Set Dec. It will be a presentation-based class for members who are moderately experienced dressers and minimally experienced foremen. Topics will include:

- How to manage your crew
- Tracking man-day and shop budget calendar.
- Hiring protocols
- What belongs in a set kit.
- Effective communication with other departments

Floor Covering: Carpet & Linoleum Installation

Full Day



The Floor Covering: Carpet & Linoleum Installation Class will address essential skills for carpeting and linoleum through demonstration and supervised practice by participants. This is primarily a “hands-on” course.

The instructor and assistants will focus on:

- Measuring
- Matching patterns
- Defining layout
- Working diagonals.

Specific topics and level of instruction will be determined based on experience, interest and skill of those who register.

SOUND DEPARTMENT

Introduction to ENG Mixing (1)

Half Day

This seminar will enable you to learn about the current state of the art ENG equipment, including mixers, recorders, wireless, and microphones. ENG or ‘mixing from a bag’ is the style of mixing used for documentary, reality, and general run-and-gun production. Held in cooperation with Talamas Broadcast, this seminar is designed specifically for Local 481 members. Talamas trainers will also discuss different camera choices, and how they affect the choices the sound mixer needs to make.

Introduction to the Fisher Boom (1)

Half Day



The purpose of this class is to teach the operation, wiring and maintenance of a Fisher Boom. It will be held in cooperation with Emerson College, and led by a Local 481 member who has attended the Fischer Boom class in Burbank, CA. In this small class, you will have benefit of presentation, demonstration and lots of hands-on opportunities.

Introduction to Utility Sound Technician (2)

Full Day



The Utility Sound Technician - also known as the utility, the 3rd, or the cable person - is the assistant on a 3 man sound team. In this seminar you will learn the responsibilities of the Utility Sound Technician position on a film set. This class is targeted for entry level Sound Department members with first preference going to those who are Craft 1. Trainers and mentors are all experienced Local 481 Sound Department members.

Seminar topics include:

- What tools you need
- What equipment you will be expected to know
- Daily responsibilities
- Set etiquette.

Introduction to Wireless Mic (1)

Half Day



Wireless microphones have become necessary for any production mixer to get the job done. This seminar will look at the physics behind wireless microphones, discussing the tips and tricks to get clean wireless sound without any headaches. We will also discuss different options for wireless, and the state of the art gear used in the field today. This is a Local 481 workshop held in cooperation with Talamas Broadcast.

SPECIAL EFFECTS

“What Makes a Good Crash & Burn” Roundtable (1)

Half Day



This half-day, round-table discussion session will enable members from First Aid, SPFX, Locations, Props and Stunt Coordinators opportunities to share process, protocols and procedures.

For the third year, this successful round-table discussion will enable involved departments to come together and share information on:

- Stunt work (car chases/crashes, fight sequences, wire shots etc)
- SFX use of explosives, squibs, pyro
- Gun safety.

ACKNOWLEDGMENTS

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Executive Board Members, Officers and Trustees

Craft Representatives

Department Steering Committees

Safety & Training Committee

Local 481 Trainers

Local 481 Class Mentors

Local 481 Office Staff

Training Support Volunteers